

# GIVE ME THE NIGHT

WORDS AND MUSIC BY  
ROD TEMPERTON

key of C

MEDIUM ROCK

F<sub>M7</sub> B<sub>bM7</sub> C<sub>M7</sub> D<sub>bMA7</sub> F<sub>M7</sub> B<sub>bM7</sub> C<sub>M7</sub> D<sub>bMA7</sub>

RHYTHM mf

F<sub>M7</sub> B<sub>bM7</sub> C<sub>M7</sub> D<sub>bMA7</sub> F<sub>M7</sub> B<sub>bM7</sub> C<sub>M7</sub> D<sub>bMA7</sub>

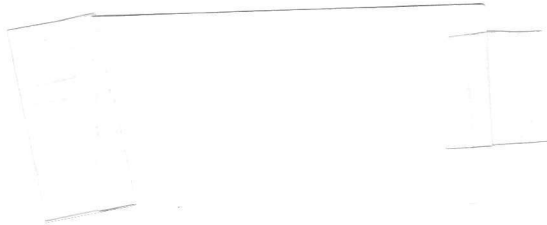
F<sub>M7</sub> B<sub>bM7</sub> C<sub>M7</sub> D<sub>bMA7</sub> F<sub>M7</sub> B<sub>bM7</sub> C<sub>M7</sub> D<sub>bMA7</sub>

B<sub>bM7</sub> E<sub>b7sus</sub> F<sub>M7</sub> B<sub>bM7</sub>

C<sub>M7</sub> D<sub>bMA7</sub> F<sub>M7</sub> B<sub>bM7</sub> 1. C<sub>M7</sub> D<sub>bMA7</sub> 2. C<sub>M7</sub> D<sub>bMA7</sub>

Ab<sub>M7</sub> G<sub>bMA7</sub> Eb<sub>M7</sub> D<sub>b7</sub> Ab<sub>M7</sub> G<sub>bMA7</sub>

E<sub>bM7</sub> D<sub>b7</sub> Ab<sub>M7</sub> G<sub>bMA7</sub> Eb<sub>M7</sub> D<sub>b7</sub>



Ab<sub>mi</sub><sup>7</sup> G<sub>b</sub>MA<sup>7</sup> E<sub>MA</sub><sup>7</sup> D<sub>b</sub><sup>7</sup>

E<sub>MA</sub><sup>7</sup> E<sub>b</sub><sup>7</sup>SUS F<sub>mi</sub><sup>7</sup> B<sub>b</sub>mi<sup>7</sup> C<sub>mi</sub><sup>7</sup> D<sub>b</sub>MA<sup>7</sup> TO CODA ⊕

F<sub>mi</sub><sup>7</sup> B<sub>b</sub>mi<sup>7</sup> C<sub>mi</sub><sup>7</sup> D<sub>b</sub>MA<sup>7</sup> SOLO F<sub>mi</sub><sup>7</sup> B<sub>b</sub>mi<sup>7</sup> C<sub>mi</sub><sup>7</sup> D<sub>b</sub>MA<sup>7</sup>

F<sub>mi</sub><sup>7</sup> B<sub>b</sub>mi<sup>7</sup> C<sub>mi</sub><sup>7</sup> D<sub>b</sub>MA<sup>7</sup> F<sub>mi</sub><sup>7</sup> B<sub>b</sub>mi<sup>7</sup> C<sub>mi</sub><sup>7</sup> D<sub>b</sub>MA<sup>7</sup>

F<sub>mi</sub><sup>7</sup> B<sub>b</sub>mi<sup>7</sup> C<sub>mi</sub><sup>7</sup> D<sub>b</sub>MA<sup>7</sup> B<sub>b</sub>mi<sup>7</sup> E<sub>b</sub><sup>7</sup>SUS

F<sub>mi</sub><sup>7</sup> B<sub>b</sub>mi<sup>7</sup> C<sub>mi</sub><sup>7</sup> D<sub>b</sub>MA<sup>7</sup> F<sub>mi</sub><sup>7</sup> B<sub>b</sub>mi<sup>7</sup> C<sub>mi</sub><sup>7</sup> D<sub>b</sub>MA<sup>7</sup> 1. C<sub>mi</sub><sup>7</sup> D<sub>b</sub>MA<sup>7</sup> 2. D.S. AL CODA C<sub>mi</sub><sup>7</sup> D<sub>b</sub>MA<sup>7</sup>

⊕ CODA PLAY 4X'S F<sub>mi</sub><sup>7</sup> B<sub>b</sub>mi<sup>7</sup> C<sub>mi</sub><sup>7</sup> D<sub>b</sub>MA<sup>7</sup> (F<sub>mi</sub><sup>7</sup>)

LAST X ONLY